

European Association



Erasmus Coordinators



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## **EUROPEAN DIGITAL PORTFOLIO FOR UNIVERSITY STUDENTS (EDIPUS)**

### **COMPILED EDIPUS DPP PILOT WORKSHOPS REPORT**

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## Executive summary

In the framework of implementation of the EDIPUS project, the partnership undertook to organize pilot testing phases for the Digital Portfolio Portal (DPP), in order to inform, test and receive suggestions for adjustment of various elements of the Portal design.

Overall, 14 workshops were organised in the six countries of the partnership between February – April 2017, while approximately 252 students were introduced to the use of the DPP and pilot tested the Portal developed.

More specifically, during these workshops the partners' trainers explained what a digital portfolio is, what the benefits of having one are and the best-practices to follow when a student is creating it and trying to promote it to potential employers. Furthermore, the trainers referred to the User Guidebook which has been created in order to facilitate the navigation through the DPP.

Following this theoretical part, participants were introduced to the EDIPUS platform and assisted them in the creation of their portfolios, explaining the different folders in the platform, how they can create content there and which could be the best place to add different content.

Finally, participants provided feedback as regards to the utilization of the User Interface throughout the platform, the usefulness of the terminology and the operation of the functionalities of the DPP. In particular their overview of the DPP was rather positive, being the fact that they stressed the usefulness of the Portal in promoting their skills, experiences and professional profiles in a more effective and "non-traditional" way which showcases their strengths and abilities with "tangible" examples of work.

As a final step of the process participants brought forward suggestions for the optimization of the Portal structure and elements (i.e. include a short walkthrough, investigate the option not only to be Google drive based, include preview as an external viewer, modification of the word interface to upload PDFs, more support for exterior element).

## 1. EAEC (P1) & ENOROS (P3) Workshops in Cyprus (Nicosia, Limassol)

- **Number of Workshops:** 3
- **Implementation period:** 16 - 17 February, 8 March 2017
- **Participants:** 30
- **Main positive elements indicated:** user friendly, useful, interactive, great opportunity to showcase skills and establish contacts with potential employers, practical
- **Proposed Improvements:** inclusion of an overview of the portfolio, investigate the option not to be Google drive based, include preview as an external viewer, modification of the word interface.

The first pilot workshop on EDIPUS digital portfolios was run by EAEC and Enoros Consulting Ltd on the 16<sup>th</sup> of February, 2017. The workshop took place at the EAEC office in Nicosia (Cyprus), with 6 university students attended the session that was hosted by the coordinator of the project and president of the EAEC, prof. Gregory Makrides, while Maria Thalia Christou from Enoros Consulting Ltd and Thanasis Tryfonos (EAEC Web Developer), presented the philosophy behind the digital portfolios and the steps that someone has to follow in order to create one.

More specific, Maria Thalia Christou explained what a digital portfolio is, what the benefits of having one are and the best-practices to follow when we are creating it. Following that, Thanasis Tryfonos proceeded to introduce the EDIPUS platform and assist the students in the creation of their portfolios, explaining the different folders in the platform, how they can create content there and which could be the best place to add different content.

The second workshop on EDIPUS digital portfolios took place on the 17<sup>th</sup> of February, 2017 at the Cyprus University of Technology, in Limassol with 11 university students attending this time. The workshop had the same structure as the previous one. Maria Thalia Christou, explaining what a digital portfolio is, what the benefits of having one are and the best practices to follow when we are creating it. After that, Thanasis Tryfonos proceeded by introducing the EDIPUS platform and assisted the students in developing of their portfolios, explaining the different folders in the platform, how they can create content there and which could be the best place to add different content.

The last EDIPUS digital portfolio workshop took place on the 8<sup>th</sup> of March, 2017 at the University of Cyprus with 13 university students participants. The workshop was run by Maria Thalia Christou and Loizos Hadjiantonis (EAEC Web Developer).

Students participating in the workshops found the overall operation of the functionalities of the DPP relatively easy. They considered the DPP user friendly, useful, interactive, great opportunity to showcase skills and establish contacts with potential employers, practical. In addition they have provided elements that could be improved in the operation and layout of

the DPP such inclusion of an overview of the portfolio, investigate the option no to be Google drive based, include preview as an external viewer, modify the word interface.

## 1.1. Sample Invitation



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### **EUROPEAN DIGITAL PORTFOLIO FOR UNIVERSITY STUDENTS (EDIPUS)**

**INVITATION TO THE CHALLENGE: BE PART OF THE PILOT PHASE AND WIN  
ACCESS TO ACADEMIC STUDENT CONFERENCE ASTUCON 2017  
while developing your Digital Portfolio Portal (DPP)**

Dear students and recent graduates,

You are invited to participate in the EDIPUS workshop where you will have the chance to be informed and trained on how to develop your personal Digital Portfolio Portal.

**When:** 16 February, 2017, 14:00-17:00

**Where:** European Association of Erasmus Coordinators, 36 Stasinou Office 102, 2003 Strovolos Nicosia

**What is the EDIPUS DPP:** The DPP, will provide students with a digital area, where they can create their own portfolio of experiences and qualifications in a creative and professional way. The DPP is replacing the traditional CV, by offering a smarter tool to students to express themselves through technology.

All students will have a chance to enter into a competition for the best EDIPUS DPP created by April 2017 and to give the developers some feedback on their experience and creativity. The best portfolio will receive a free registration for the Academic Student Conference ASTUCON 2017 in Cyprus during 15-19 November 2017 ([www.astucon.eu](http://www.astucon.eu)) and a free participation to the PITCH BOOT-CAMP which will take place during ASTUCON plus one night accommodation at the Palm Beach Hotel in Larnaca. Second and third prizes will receive tablets. Those participating in the workshops will receive a certificate and useful hints for creating the best portfolio.

**How to participate:** For expression of interest in participating in a workshop in your area and to enter the competition please click here <https://goo.gl/forms/JQ0ptVYlhTcigwRX2> .

Places are limited and priority will be given on the basis of the date interest submission is made.

**Don't forget to bring your laptops/tablets with you!**

The EDIPUS TEAM

Promo at [www.paideia-news.com](http://www.paideia-news.com)



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2015-1-CY01-KA203-011856

## EUROPEAN DIGITAL PORTFOLIO FOR UNIVERSITY STUDENTS (EDIPUS)

**“The e-Portfolio for all University Students in Europe is here...”**

[www.edipus.me](http://www.edipus.me)

### **Πρόσκληση προς όλους τους Φοιτητές Δημιουργήστε το δικό σας Ψηφιακό Πορτοφόλιο και λάβετε ταυτόχρονα συμμετοχή σε Ευρωπαϊκό Διαγωνισμό**

Αγαπητοί Φοιτητές, το Ευρωπαϊκό Έργο EDIPUS σας καλεί να ενημερωθείτε για τους στόχους του και να συνδεθείτε δωρεάν, εξασφαλίζοντας το δικό σας προσωπικό κωδικό και δημιουργώντας το δικό σας προσωπικό ψηφιακό πορτοφόλιο.

Όλα τα πορτοφόλια που θα δημιουργηθούν μέχρι το τέλος Απριλίου 2017 θα συμμετάσχουν αυτόματα σε Ευρωπαϊκό διαγωνισμό καλύτερου πορτοφόλιου. Μέσα από το πορτοφόλιό σας θα μπορείτε να επικοινωνήσετε δημιουργικά τις γνώσεις σας, τις δεξιότητές σας, τις εμπειρίες σας και το ταλέντο σας.

Όλα τα πορτοφόλια θα φιλοξενοούνται σε ειδική βάση δεδομένων (Πορτάλ) με μια έξυπνη μηχανή αναζήτησης στο οποίο θα έχουν πρόσβαση εταιρίες, οργανισμοί και εργοδότες.

### **Πώς να συμμετάσχετε:**

Συνδεθείτε στο <http://portfolio.edipus.me/login/>

The EDIPUS TEAM. Call us at 22283600 or write to [info@edipus.me](mailto:info@edipus.me)

Συντονιστής Έργου: Καθηγητής Γρηγόρης Α. Μακρίδης, Πρόεδρος του European Association of ERASMUS Coordinators  
[makrides.g@eaecnet.com](mailto:makrides.g@eaecnet.com)

## 1.2. Workshops' Agenda



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Project title: EDIPUS: European Digital Portfolio for University Students

Agreement Number: 2015-1-CY01-KA203-011856

Implementation period: 01 November 2015 – 31 October 2017

Date and time: 17 February 2017, 14:00-17:00  
Venue: TEPAK, Building: "Andreas Themistocleou"  
Amphitheater: "Pefkios Georgiades", Limassol

TIME	ACTIVITY	TRAINER
14:00 – 14:10	Welcome – Presentation of the EDIPUS PROJECT	Dr. Gregory Makrides (EAEC)
14:10 – 14:45	<b><u>Presentation of the EDIPUS Digital Portfolio: significance, content, useful tips and limitations:</u></b> <ul style="list-style-type: none"> <li>- What is a Digital Portfolio (DP)</li> <li>- Advantages: for applicants and employers</li> <li>- Basic elements and principles for creating a DP                             <ul style="list-style-type: none"> <li>- Creativity and visual representation</li> </ul> </li> <li>- Personal Note: personal statement and pitch video</li> <li>- Dos and Dont's when creating a DP and Checklist                             <ul style="list-style-type: none"> <li>- Presentation of various folders of the DP</li> </ul> </li> </ul>	Ms Maria Thalia Christou (Enoros Consulting Ltd)
14:45 – 15:15	<b><u>Benefits, Key strengths and how to communicate abilities and interests to prospective employers:</u></b> <ul style="list-style-type: none"> <li>- Best practices for communication with companies and risks entailed</li> <li>- Self promotion of skills and competences</li> <li>- Highlight Professional and development goals</li> </ul>	Ms Maria Thalia Christou (Enoros Consulting Ltd)
15:15 – 15:30	<b>Coffee Break</b>	
15:30 – 15:45	The Digital Portfolio Portal : Technical aspects explanation <ul style="list-style-type: none"> <li>- Registration &amp; Login</li> <li>- Navigation &amp; The Menu</li> <li>- Static Content of The DPP</li> <li>- Dynamic Content of the DPP               <ul style="list-style-type: none"> <li>- Files &amp; Videos</li> </ul> </li> </ul>	Mr Athanasios Tryfonopoulos (EAEC)
15:45 – 17:00	The Digital Portfolio Portal Hands-on Activity	Mr Athanasios Tryfonopoulos (EAEC)
17:00	Closing;	

**1.3. Evidence**



17th of February, 2017 workshop



## 2. ISEP-PORTO (P2), Porto

- **Number of Workshops:** 2 (4 sessions)
- **Implementation period:** 11 & 29 March 2017
- **Participants:** 46
- **Main positive elements indicated:** user friendly, useful, interactive, great opportunity to showcase skills and establish contacts with potential employers, practical, simplicity in operation and design, good tool for students to get more visibility.
- **Proposed Improvements:** modification to be more straight-forward/ clear, inclusion of an overview, include a short walkthrough, investigate the option not only to be Google drive based, include preview as an external viewer, modification of the word interface to upload PDFs, more support for exterior elements such as images and videos.

In Porto, we have realized two EDIPUS workshops. The first one took place on the 11<sup>th</sup> march 2017, with three sessions running in parallel. The second one took place on the 29<sup>th</sup> march 2017 with a single session. The workshops were open to all and took place at the School of Engineering of the Polytechnic Institute of Porto (ISEP).

The first workshop was disseminated through the Communication Office of the Polytechnic Institute of Porto, through Praxis channels and through the Portuguese Erasmus+ National Agency (NA). The cooperation of the Portuguese NA in the promotion of the workshop was crucial to attract students and career officers from outside the Polytechnic community. The second workshop was prepared on purpose for the group of international students attending the European Project Semester at ISEP.

We got 60 registrations for the first workshop. For this reason, we have organized three laboratories to run three sessions in parallel. Nuno Escudeiro and Ricardo Almeida, who had attended the EDIPUS training session in Athens, trained two more colleagues – Ana Barata and Alexandra Costa – in the usage of EDIPUS DPP to support the hands-on sessions at the laboratories.

As the second workshop was devoted to the EPS students, 20 students in total, we organized it in a single session.

For the first workshop, from the 60 registered students, 28 attended the sessions coming from 12 different higher education institutions and several undergraduate programmes from IT and design to medicine and nursery. The big number of no-show is probably due to the fact that this first workshop was organized on a Saturday morning. For the second workshop we got 18 students. In total we have trained 46 students.

The feedback from the participants is rather positive (Tables 1 and 2). We have collected this feedback from an online questionnaire that participants filled in at the end of the session and through the open discussion promoted during the last 30 minutes of the workshops.

Table 1- Students comments

Rate the User Interface throughout the platform	nice layout but the word interface to write is not good, i prefer just to upload PDF's
	Good interface but not personal (as we can find on Wix, or other portfolio website) [I put 2 just to write here]
How difficult was the overall operation of the functionalities of the DPP	Not enough clear, we should have the possibility to put media from our computer and not just from de google drive. But ok!
	In first instance it's not really clear and little bit confusing, with the documents and stuff
How logical was the sequence of screens and actions through the DPP	It should have a short walkthrough, showing what we should do first because all the options are available, so it can be a few confuse.
	It would be better if you can upload all your files
How useful was the terminology used throughout the system	Some terminology can be specified more, for example the term grades that you have in your degree.
	I already have a portfolio on Wix.com
How difficult was to learn to operate the DPP	I haven't entered in this website before
	It takes time
How straightforward was it to use the DPP	I haven't entered in this website before
	Not really obvious or straight to the point
Provide any comments (negative, positive, suggestions etc) regarding the ease of use or the user interface.	Perhaps allow for hiding and better managing of the folders and editing the images that appear on said folders.
	Perceber claramente se o portfolio está ou não disponível para consulta de 3ºs (estado: em construção, finalizado); Ter acesso à vista que 3ºs irão ver, vista final do portfolio
	Gostaria apenas de mudar as imagens das subpastas, de modo a que cada uma se distinga uma da outra
	There can be some suggestion page when we are selecting foreign language, programming skills etc., Also you can provide some example Portfolios for Students. It is really good project idea, with this It can be easy to create portfolio and background. Database has a lot of things, It has minimalist design that I liked.
	A delete page should be added in folder. When selecting page for preview or editing, a delete button should be right next to those options.
	positive At all I really liked it. But I wish the platform could be more flexible, with more possibilities to put inside references (internal links from other folders).

	<p>A few typos here and there and the overall interface could be a little bit more intuitive. But it is a very good website</p> <p>De um modo geral, é uma plataforma muito fácil de usar. O facto de estar tudo organizado do género de um questionário, torna o seu preenchimento muito mais apelativo e rápido, ao passo que se fosse preciso escrever texto corrido acerca de cada uma das informações, seria um processo mais demorado.</p> <p>It isn't very easy to edit the added images to our folders. I try to add one but it had a wrong orientation and I didn't know how to change that.</p> <p>Should exist more divulgation of the project because, in my opinion, is very useful, pragmatic and interesting.</p> <p>I could not upload some files like word documents or pdf files in the folders</p> <p>I would prefer to upload pdf or sites, not to write in a word interface</p> <p>Good idea, but must be improve and shared on all school</p> <p>I would love to upload all my files. The site is easy when you get the hang of it</p> <p>It isn't clear straight away, it could be easier, and there should be an overview of the portfolio</p>
How is the speed performance of the system?	I had difficulties to add links.
At the current stage of the DPP, has the portal met the minimum requirements?	<p>For example, some people didn't went to college</p> <p>Only have high schools degree</p> <p>please no word interface</p>
List the most negative aspects	<p>The need to create accounts in various platforms</p> <p>Not very clear and supportive of exterior elements such as images and videos.</p> <p>I will send by mail to the teacher.</p> <p>So far none</p> <p>There should be more detailed contents. As programming skills, Language ( CEFR ) etc.</p> <p>restricted documents folders (google drive)</p> <p>Not too much flexible. Not public.</p> <p>For a first user, it becomes hard to use</p> <p>names of academic institutions</p> <p>There are some things to improve in the overall operation of the system.</p> <p>Not being able to change the front pictures</p> <p>Short time to learn and the difficult to create a personal statement</p> <p>Cannot upload word docs and pdf files; Does not have the option to preview as an external user</p> <p>Maybe the organization of the website is a little weird.</p>

	My field of study is missing
	the word interface to write
	Storing documents on google drive
	Unique template, google drive
	That you need to use google drive and that you can't upload every file, just pictures and links
	No overview, not personal
List the most positive Aspects	the level of detail
	Simplicity.
	I will send him by mail to the teacher.
	Its very organized and practical
	Design of Webpage and User Friendly. Idea is really good but some improvements can be a better.
	very usefull
	completed and detailed
	Very easy use.
	Very iterative
	Easy to fill in things
	It's a very good platform, we can show all our information and skills
	help with our presentation to the companies
	Help to establish contact with employers.
	organization
	The platform and the fact that is very objective and simple, for everyone
	The simplicity and the design
	Simple to use interface.
	It is clear how to work with it
	A good tool for students to get more visibility
	structure
Being able to create a digital portfolio for employers to view	
Idea	
Design and the way that you can fill in your information, like "portfolio information"	
A lot is already done (template) you just need to add and update	
Provide any general suggestions that should be taken into consideration (if any)	I will send him by mail to the teacher.
	I would like to be able to change the image of the sub-folders so that each folder looks different from the other
	For Personal Details there can be a Import/Export Section from Europass CV
	Internal references. More integration with other platforms and other websites.
	Introduction of a task schedule
	Divulgation, more variants
	Might have some suggestions of which contents we should create in each folder
	great design, good folder structure but i don't like the word interface

**Table 2 - Students feedback**

Students evaluation	W1 (28 students, 27 portuguese, 1 foreigner)	W2 (18 international students)	Overall (46 students)
Rate the User Interface throughout the platform	0,9	0,6	78%
How difficult was the overall operation of the functionalities of the DPP	0,9	0,7	79%
How easy was it to read the characters on the screen?	0,9	0,9	92%
How organized and clear was the various tasks and information throughout the DPP	0,9	0,7	80%
How logical was the sequence of screens and actions through the DPP	0,8	0,7	79%
How useful was the terminology used throughout the system	0,8	0,7	79%
How related were the terms used to describe each action on teh DPP	0,9	0,75	81%
How difficult was to learn to operate the DPP	0,9	0,7	82%
How straightforward was it to use the DPP	0,8	0,7	77%
When you come back to the DPP did you remember the sequence of actions for various tasks?	100%	83%	93%
Is the system designed for all levels of users?	85%	100%	91%
Is the system reliable?	96%	92%	94%
How is the speed performance of the system?	0,8	0,8	81%
At the current stage of the DPP, has the portal met the minimum requirements?	92%	92%	92%

## 2.1. Workshop agenda

Both workshops ran for approximately three hours following the same work plan as depicted below.

**09:30 – Registration (Room B203)**

**10:00 – ePortfolios: Why should I care? How can I care? (Room B203)**

- Introduction, EDIPUS ePortfolio contest, Nuno Escudeiro

- Demo EDIPUS DPP and Database for employers, Gdrive, Youtube, Ricardo Almeida

### 10:30 – Hands-on: creating my own ePortfolio at EDIPUS DPP (Labs B403, B404 e B407)

- Hands-on EDIPUS DPP, Nuno Escudeiro, Reicardo Almeida, Alexandra Costa, Ana Barata
- EDIPUS DPP evaluation <https://goo.gl/forms/AGJK2RwPwCyuvZxn2>

### 12:30 – Closing (Room B203)

- Feedback: pros and cons
- Deliver attendance certificates
- Recall EDIPUS contest: all the portfolios available on the EDIPUS DPP by 30 April

## 2.2. Evidence



Plenary session, 11 March 2017



Hands On lab 11 March 2017



2nd Workshop, 29 March 2017

### 3. University of Piraeus (P4), Athens

- **Number of Workshops:** 3
- **Implementation period:** 7, 17 and 18 March 2017
- **Participants:** 59

For this stage of the implementation of the project the University of Piraeus organized 3 workshops and 1 follow up meeting with the participants. The details of each workshop are described below.

#### **1<sup>st</sup> Workshop**

The target group of the first workshop was undergraduate students of the University. The workshop took place on the 7<sup>th</sup> of March and 28 participants attended. During the workshop Dr Kontogoulidou presented the project to the participants and discussed with them the overall objectives and timeline for the project. Dr. Fragkouli delivered the courses for the online platform and the Guidebook based on the material produced by the project. Lastly Ms. Oikonomou worked on the staff level in order to facilitate the implementation of the event.

#### **2<sup>nd</sup> Workshop**

The 2<sup>nd</sup> Workshop was addressed to the Erasmus Incoming Students of the project and 7 students attended it. During this workshop the same personnel was involved and the same structure was followed.

#### **3<sup>rd</sup> Workshop**

The 3<sup>rd</sup> Workshop was addressed to the 2<sup>nd</sup> cycle students of our University and 24 students were present. During this workshop the same personnel was involved and the same structure was followed.

## 4. UNIMED (P5), Rome

- **Number of Workshops:** 1 (3 day-workshop)
- **Implementation period:** 21,22 & 24 March 2017
- **Participants:** 29
- **Main positive elements indicated:** useful tool for more complete personal and professional presentation of skills and experiences.
- **Proposed Improvements:** possibility to upload the CV in more than one language, possibility to upload PDF files and not only JPG format, limit the option when choosing academic institutions to only the official names of the Universities, Query Code for sending the link to external viewers, inclusion of a direct chat system between students/employers.

The EDIPUS Pilot workshop in Rome took place on March 21, 22 and 24 at the UNIMED premises and welcomed a total of 29 students and young job seekers. Participants came from the following Italian Universities:

- Sapienza University of Rome,
- University of International Studies of Rome – UNINT,
- Bari University,
- University of Perugia,
- Roma Tre University
- Tuscia University.

Participants showed a great interest in knowing a new tool that could be useful for them to have a more complete personal and professional presentation of their skills and experience and not in the classical CV-way. Some questions and suggestions were raised about the functioning of the tool itself.

For international purposes, participants were suggested to use English to fill in the data of the portfolio, unless a particular candidate is interested in a specific country and therefore he/she shall choose to compile the portfolio in a different language. It was also suggested to upload documents in different language if relevant.

### 4.1. Sample Announcement/Invitation

In order to announce the workshop, UNIMED sent an email directly to the Rectors, Rectors' delegates and International Relations officers of all the Italian Universities associated to the Network. Information about the Workshop was also published on UNIMED website.



## 4.2. Feedback

- The possibility to upload the CV in more than one language was suggested, but it seems that the platform does not allow renaming the files uploaded: *it is not possible to name the CV: CV English/ CV French/.....*
- Regarding the CV, in the portfolio external preview (i.e. *how the employers will see the portfolios' candidates*), it is not indicated where the CV is stored.
- It could be useful to be able to upload PDF files and not only JPG format. Using the editor, only the JPG format is allowed and, apart from the CV, no other PDF documents are considered.
- Name of Universities. It was noted that names of Universities in the platform vary according to what the user introduce as a name for his/her Alma Mater. A solution should be found in order to allow users to choose only the official name of the University and don't let the platform save all the different variations users could include. This is in order to avoid problems of missing candidates if the employers search by using "Universities" filters.
- The link to the portfolio of the users – outside the platform – could be in the form of a Query Code that could be also putted on Business Cards and CVs. This aspect could help to promote more the platform among the employers and enterprises, which are not in the database at the time candidates apply for a vacancy or give their business cards or leave their CVs.
- Another suggestion which could be useful to make the platform also the main channel of exchange between the users – candidates and employers – could be a "direct chat system" which starts to be active when a profile has been selected in order to have the possibility to scheduling a direct interview also by "chat call".
- The possibility to build a "dynamic" presentation is for sure the more positive aspect of the platform from the participants' point of view.
- One aspect that could increase the interest on the portfolio would be to use a system of internal links among the different pages that could offer a better representation of the platform potential. For example, if in the personal statement students mention languages spoken, could be useful the possibility to have a direct link to the page in which students indicate the languages they know or they work with.

These are the main comments and suggestions made during the workshop. Almost all the participants of the workshop held in Rome replied to the survey at the end of the three-hour workshop.

## 5. Erasmus Student Network – ESN (P6), Brussels

- **Number of Workshops:** 2
- **Implementation period:** 10 & 25 February 2017
- **Participants:** 45

### 1<sup>st</sup> workshop

The first workshop about EDIPUS and the digital portfolios was done by ESN on the 10<sup>th</sup> of February. The workshop took place in the ESN office in Brussels (Belgium), and around 25 Erasmus students attended the session that was hosted by Gorka Guerrero (ESN Web Developer), after a brief introduction by Rasmus Aberg (ESN Director).

During the workshop, Gorka explained what a digital portfolio is, what the benefits of having one are and the best-practices to follow when we are creating it. After that, he proceeded to introduce the EDIPUS platform and assist the students in the creation of their portfolios, explaining the different folders in the platform, how they can create content there and which could be the best place to add different content.

### 2<sup>st</sup> workshop

The second workshop about EDIPUS and the digital portfolios was done by ESN on the 25<sup>th</sup> of February. The workshop took place in the VUB University in Brussels (Belgium) and around 20 Erasmus students attended the session that was hosted by Gorka Guerrero.

This workshop had the same structure as the previous one, explaining what a digital portfolio is, what the benefits of having one are and the best practices to follow when we are creating it. After that, he proceeded to introduce the EDIPUS platform and assist the students in the creation of their portfolios, explaining the different folders in the platform, how they can create content there and which could be the best place to add different content.

## 6. University of Vienna (P7), Vienna

- **Number of Workshops:** 5 (only 1 implemented)
- **Implementation period:** 23 -24 March, 18 – 19 April, 12 June 2017
- **Participants:** 13

The first workshop about EDIPUS and the digital portfolios was done at the Center for Doctoral studies at the University of Vienna on 23rd of March 2017. For the workshop were 13 students registered but only two showed up. The session was held by David Zuser (University of Vienna).

The workshop started with an explanation what a digital portfolio is and what are the benefits of it. Before the participants created their own portfolios, some examples of best-practice portfolios were shown to them. After that David Zuser introduced the EDIPUS platform and assisted the students in the creation of their portfolios by explaining the different features of the platform and how to create content to the folders. The participants were very active and interested and managed to create their own portfolio during the session.

There were three other workshops offered to the students on 24th of March and 18th and 19th of April 2017, for these we had zero registrations, although we promoted the workshops through all possible channels.

## 7. P8. FUERM (P8), Murcia

- **Number of Workshops:** 2
- **Implementation period:** 23 February & 7 March 2017
- **Participants:** 30

FUERM organised two workshops about EDIPUS Digital Portfolio.

### 1<sup>st</sup> EDIPUS Workshop

It was organized in FUERM premises on 23<sup>rd</sup> February. In this case, 13 university students attended the workshop that was coordinated and taught by Consuelo García (EDIPUS Project Coordinator in Murcia) and Diane Bulon who is part of FUERM staff and she has been deeply involved in EDIPUS Digital Portfolio Platform.

During the workshop, first of all, a presentation of EDIPUS project was presented. After that, a debate among all participants was created in order to clarify the concept of digital portfolios which is quite unknown in Spain. The trainers presented all the benefits of using digital portfolios, especially for students who are looking for a job. Most part of the training was focused on checking all the different parts of the digital application and the type of content that the students could use to fill in that concrete section of their digital portfolios. Plenty of tips, advice and recommendations were provided to students. Most of the students in the classroom got access to EDIPUS platform and registered themselves during the training session. In order to teach them about how to fill all the different sections of the EDIPUS DPP, FUERM worked with a blanked copy of the platform and also with a practical example done by Diane Bulon who had previously deeply developed her digital portfolio.

### 2<sup>nd</sup> EDIPUS Workshop

The second EDIPUS workshop in Murcia took place on 7<sup>th</sup> March on the premises of Tourism Higher Education Centre in Cartagena (the second main city in the Region of Murcia). FUERM staff disseminated the project among other higher education centres in the Region of Murcia and the responsible of this one in Cartagena asked FUERM to provide their students with this training because they considered it very useful and innovative.

In this case, 17 students attended the training workshop and also 3 teacher from the centre in charge of the professional guidance of students also attended the workshop because they wanted to become trainers in future actions using digital portfolio with other students. This workshop had the same structure than the previous one and the trainers were also the same.

7.1. Evidence

